

# JASON CANNON



## ACTING RESUME

### UNION AFFILIATIONS

- AEA
- SDC Associate

**CELL** 314.623.4940  
**EMAIL** citizencannon@gmail.com  
**WEB** www.JasonCannon.biz

**HEIGHT / WEIGHT** 6'3" / 210  
**EYES / HAIR** brown / brown  
**BEARD** goatee to full beard  
**VOICE** baritone

### ASSOCIATE ARTIST

Florida Studio Theatre  
Sarasota, Florida  
www.FloridaStudioTheatre.org

### EDUCATION / TRAINING

- MFA Directing, Lindenwood University
- MA Drama, Washington University StL
- BA Theatre & English, Greenville College
- Community-Based Theatre Building Intensive, Cornerstone Theater, 2017
- Documentary Theatre Creation, American Records, 2014
- Director's Workshop with Alec Wild, 2009
- Master Class with Roger Reese, 2009
- Master Class with Guthrie/The Acting Company, 2009
- Directors Lab Chicago, 2008
- Suzuki Seminar with Jeremy Sher, 2005
- Linklater Workshop at St. Louis Shakespeare Company, 1999

### OTHER SKILLS

- Singing (karaoke a mean Sinatra!)
- Teleprompter and Print Experience
- Juggling: 2 objects with 1 hand or 3 with 2
- Extensive Stage Combat (also choreo)
  - Broadsword, Rapier, Unarmed
- Basic piano, guitar, drumming
- GREAT with a Frisbee
- Can pick up dialects with study, including:
  - Odetsian Bronx "Yinglish"
  - Murderous Texan
  - N'awlins Drawl
  - Standad British
  - Insane French
  - Pimp Cockney
  - Thug Irish
  - Hip-Hip T-Rex

## THEATRE (partial list)

FST IMPROV, Core Cast Member  
HONOR KILLING, Ben Adams  
ECHO NEVADA, Donaghue  
FST IMPROV, Core Cast Member  
HOW TO USE A KNIFE, George  
SHAKESPEARE'S LOVERS, He  
UNCANNY VALLEY, Julian  
@ DANCING LESSONS, Ever Montgomery @  
FORECLOSURE, Rob  
CHATTING WITH THE TEA PARTY, Rich  
FOOLS, Dr. Zubritsky  
HELL: PARADISE FOUND, The Interviewer  
+ KILLER JOE, Killer Joe Cooper +  
BICYCLE GIRL, Man (10 various roles)  
+ WAY TO HEAVEN, Commandant +  
HIT-STORY, Dr. Derek Fender  
# AWAKE AND SING!, Moe Axelrod #  
MACBETH, Banquo / Caithness  
ANNIE, Daddy Warbucks  
HAMLET, Horatio  
\*\* OUTLYING ISLANDS, Robert \*\*  
BROOKLYN BOY, Eric Weiss  
GUYS AND DOLLS, Brannigan / Biltmore / u/s Jule  
^ DOUBT, Father Flynn ^  
MERRY WIVES OF WINDSOR, Master Page  
SAINT JOAN, La Hire / English Soldier  
GRACE, Steve  
RICHARD III, Ratcliffe  
MEASURE FOR MEASURE, Duke  
\*\* HAMLET, Hamlet \*\*  
THE FULL MONTY, Marty / u/s Dave  
\$ THE BIRTHDAY PARTY, McCann \$  
JULIUS CAESAR, Cinna / Titinius  
TOUCH, Kyle Kalke  
THE TEMPEST, Francisco / island creature  
EAGLE AND CHILD, CS Lewis  
SOUND OF MUSIC, Elberfeld / von Shreiber  
AS YOU LIKE IT, Charles / Jacques du Boys  
OMNIUM GATHERUM, Jeff  
THE THREE SISTERS, Vershinin  
THE HOMECOMING, Lenny  
BATBOY, Dr. Parker  
HENRY IV PART I, Hotspur  
CROSSING DELANCEY, Tyler Moss  
IT'S ALL TRUE, Orson Welles  
THE RIVALS, Captain Absolute  
DEFYING GRAVITY, C.B.  
Florida Studio Theatre, 2017-18  
Florida Studio Theatre, NPF, 2017  
Artsfusion, 2016  
Florida Studio Theatre, 2016-17  
Florida Studio Theatre, NPF, 2016  
TreeFort Productions, '16  
Florida Studio Theatre NPF, '15  
Florida Studio Theatre, 2014-15  
Florida Studio Theatre NPF, '14  
Florida Studio Theatre NPF, '14  
Ozark Actors Theatre, '13  
Florida Studio Theatre NPF, '13  
St. Louis Actors' Studio, '12  
Repertory Theatre of St. Louis IGNITE, '12  
New Jewish Theatre, '12  
OnSite Theatre, '11  
New Jewish Theatre, '11  
Repertory Theatre of St. Louis, '11  
Ozark Actors Theatre, '10  
Shakespeare Festival St. Louis, '10  
Upstream Theater, '10  
New Jewish Theatre, '09  
Stages St. Louis, '09  
Dramatic License Productions, '09  
Shakespeare Festival St. Louis, '09  
Repertory Theatre of St. Louis, '09  
RiverCity Theatre, '08  
Shakespeare Festival St. Louis, '08  
Mustard Seed Theatre, '08  
RiverCity Theatre, '07  
Stages St. Louis, '07  
Black Cat Theatre, '06  
Shakespeare Festival St. Louis, '06  
Vanity Theatre, '06  
Shakespeare Festival St. Louis, '05  
Historyonics, '04  
Stages St. Louis, '04  
Shakespeare Festival St. Louis, '04  
Hothouse Theatre, '04  
Wash U in St. Louis (AEA guest artist), '03  
CityPlayers, '03  
NewLine Theatre, '03  
St. Louis Shakespeare, '02  
New Jewish Theatre, '02  
Hothouse Theatre, '01  
St. Louis Shakespeare, '01  
(Mostly) Harmless Theatre, '01

## FILM (partial list)

ALL ROADS LEAD TO COLSTON, Sgt. Hindleman  
GET OUT, On-Camera Host  
A VERY PERFECT CRIME, Mr. French  
MEET BILL (with Aaron Eckart), Charlie Sherman  
Dr. Pepper / 7Up, On-Camera Host  
Unigroup, Inc., On-Camera Host  
Silk Wasp Media  
Fidelity Local 6  
Mad Baby Pictures  
Billback Productions  
Event Marketing Group  
Millerworks Inc.

## AWARDS / NOMINATIONS

@ Sarasota Magazine and Herald-Tribune: Best Actor 2015 // ^ Kevin Kline Award (KKA) Winner: Lead Actor in a Play  
\*\* KKA Nominee: Lead Actor in a Play // # KKA Nominee: Supporting Actor in a Play  
\$ Best Supporting Actor, St. Louis Post-Dispatch // + BroadwayWorld.com: Best Actor of 2012